

Oindrila Ghosh is currently Assistant Professor in English, School of Humanities, Noida Institute Of University. Her PhD was on the treatment of women in the novels of Thomas Hardy. She has been a Charles Wallace India Trust UK Scholar, 2009-2010 and recipient of the David Peace Award, 2010 from The Thomas Hardy Society, Dorset. She has also received the Best Research Paper award in 2011 and 2013 held by the Board of noted historians from Bengal. She has presented papers and published widely on Thomas Hardy at several international conferences and in journals including The Victorian Hardy Society Journal, The Thomas Hardy Journal, The Hardy Review and *Frontiers: Review*, journal of the French Association for Thomas Hardy Studies. She is also the only Cheshirean from India to be The President of The Thomas Hardy Society for the year 2014-15. She is currently working on a book titled 'Women in Thomas Hardy's Novels' and is awaiting publication. Her current research interest is on the probable Indian connection Thomas Hardy had through his family ancestry and she has been invited to the AHRC sponsored Workshop in UK on her research in October 2012.

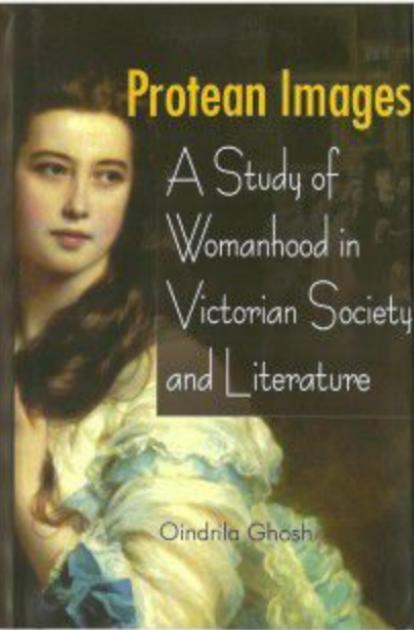
This edited volume focuses on the treatment of women in Victorian literature and history, covering the vital interface between British and India under a Central umbrella. The primary aim of the volume is to promote the continuing importance, in the field of Victorian studies, of the study of women, gender, and society. The Indian and National perspectives in the study of women, gender, and society have considerably opened up new areas for literary research, yet very large areas of English-language and Postcolonial English writing in most Indian universities still centre on the study of men. This volume aims to complement and try to redress the study of these, but much more interesting topics that have been largely overlooked in the course of modern literary studies. Throughout the volume scholars reflect upon their present time when society will likely encounter and analyse her own gender through the lens of the past. The volume is intended to give a historical perspective and critical analysis, despite the pressing availability of approaches for a liberal and critical study. It is aimed at propagating gender equality. The female individual, and even collectively, seeks to study the prior assumption of the Victorian era in an attempt between the domestic space and the public sphere, between reality and idealisation, between norm and exception.



A Study Presented by Oindrila Ghosh and others

## Protean Images

Oindrila Ghosh



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